1894. Spring Fashions. 1894.

Ferns of Warren County.

Part Second.

By S. A. D. P. F. O. N.

This winter, or evergreen fern is probably the best house fern we have a young man once said to the writer, "I did not know there were so many ferns. I always thought a fern was fern and that’s all it was." This use to be the case until this year, when it is commonly called "Trinity Fern." It is the commonest of the house ferns, having a rock-like, hard, and wiry texture, which gives it a certain grace. It is found in the deciduous forest, and is often seen in the woods, where it grows under trees, or near the base of cliffs. It is a hardy plant and requires no special care. The new growth appears in the spring, and the old leaves remain on the plant throughout the winter months.

This fern is found in the wetter parts of the county, and is often seen growing in the woods, or near the base of cliffs. It is a hardy plant and requires no special care. The new growth appears in the spring, and the old leaves remain on the plant throughout the winter months.

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FASHION GAZETTE.

THE ILLUSTRATED KENTUCKIAN.

The designs on this page are selected from the most suitable foreign sources, and are represented popular form, to make the designs. The designs for the ILLUSTRATED KENTUCKIAN from printed sheets by Symphony.

1. Spray brooch set with chrysoprase and diamonds.
2. Retractable ring set with pearls and diamonds.
3. Triplet ring set with sapphires, rubies, emeralds, and diamonds.
5. Reception-gown of black satin and steel lace.
6. Laced breast set with emeralds.
7. Lace-edge of the same color; black velvet reverses and bell-shaped lace.
8. Inexpensive bow of black satin ribbons.
10. Gown of mastic-colored cloth, with coat and sleeves of embossed satin; the skirt and petticoat trimmed with black spangled Netisse.
11. Inexpensive bow of black nettie ribbons trimmed with marguerite lace.
12. Stock-collar and bow of pale blue velvet trimmed with marguerite lace.
13. Gown of galatea cloth with underskirt—showing at bottom of left side—of lighter shade, and waisted and reveres to match.
15. Swag of mastic-colored cloth with wide of white satin overlaid with black organza lace.
16. Re-joicing gown of white satin trimmed with muff Fashioned with orange velvets. This model is made in the following sizes—size
17. Re-joicing gown of belted cape, trimmed with satins of a lighter shade, trimmed with black velvet and lace.
18. Dinner-gown of black satin and black lace.
19. Travelling gown of brown hopsack.
20. Walking gown of checked satin gray and brown, trimmed with brown silk passementerie.
21. Evening or summer-afternoon gown of white dotted Swiss trimmed with net-collared lace, black collar, frills, and lower sleeves of lemon-colored silk.

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